Library list for Gwynedd Guild of Weavers, Spinners and Dyers

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| **Dyeing** |  |
| Adrosko, Rita J | Natural Dyes & Home Dyeing |
| Brackman, Holly | The Surface Designers Handbook |
| Cannon, L Y | Journal of the Chicago Horticultural Society |
| Casselman, K | Craft of the Dyer |
| Dalby, Gill | Natural Dyes for Vegetable Fibres |
| Davenport, Elsie | Your Yarn Dying |
| Dean, Jenny | Natural Dying |
| Dean, Jenny NEW BOOK | Wild Colour |
| Fury, M & Viemont, B | Home Dying with Natural Dyes |
| Goodwin, Jill | A Dyers Manual  |
| Johnson, Ann | Colour by Accident, Low Water Immersion dyeing |
| Lesch, Alma | Vegetable Dyeing |
| Maile, Anne | Tie and Dye |
| Milner, Anne | Ashford Book of Dying |
| Morton, C & Mortlock, A | Colour from Plants |
| Partridge, William | A Practical Treatise on Dying |
| Rice, Miriam C | Mushrooms for Colour |
| Something Sheepy | Rainbow Dying |
| Thresh, R & C | An Introduction to Natural Dying |
| Tompson, F & T | Synthetic Dying |
| Wills, Norman | Woad in the Fens |

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| **General**  |  |
| Anon | Bryncir Woolen Mill |
| Anon | Wool Mothproofing, Showerproofing and Stainproofing |
| Anon | Wool easy wash ability |
| British Wool Marketing Board British  | Sheep Breeds , their wool and it’s uses |
| British Wool Marketing Board | British Sheep and Wool (2 copies) |
| Burkett ME | The Art of the Felt Maker |
| Claxton, J & Doganis, S | Three Bags Full (Childrens story book, from sheep to wool to spinning to weaving etc) |
| Crankshaw, William/John Williams-Davies | Report on a Survey on the Welsh Textile Industry |
| Dunn, Alan | The Shepherd’s Year |
| Geijer, Agnes | A History of Textile Art |
| Hart, Edward | The Hill Shepherd |
| Henson, Elizabeth | British Sheep Breeds |
| Horvath, Marie-Noélle | Little Felted Animals |
| Hunter, Andrea NEW BOOK  | Creating Felt Pictures |
| Ingram, Arthur | Shepherding Tools and Customs |
| Jenkins, J G | The Welsh Woollen Industry  |
| Jenkins, J G | Dre-fach Felindre and the Woollen Industry |
| Jenkins, J G | From Fleece to Fabric, the technological history of the welsh woollen industry |
| Jenkins, J G | Life and Tradition in Rural Wales |
| Kolander, Cheryl | A Silkworker’s Notebook |
| Messent, Jan | Have You Any Wool? (The creative use of yarn) |
| National Trust | Styal, An Illustrated Souvenir(Historical-about cotton Mill) |
| Nixon, Nigel & Hill, Josselin | Mill Life in Styal (Historical-about cotton Mill) |
| Sharp, Laurie | Felted Feathered Friends |
| Starmore, Alice | The Celtic Collection |
| Strachen, Jane A | Needlework – Practical and Decorative |
| Taylor, Kathleen | Knit One, Felt Too |
| Tellier-Loumange, F NEW BOOK  | The Art of Felt |
| Williams-Davies, John | Welsh Sheep and their Wool |

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| **Knitting & Crochet** |  |
| Bliss, Debbie | Number One |
| Halliday, Anne | Decorating with Crochet |
| Marshall, Cavendish | Step by Step to Better Knitting & Crochet |
| Marshall, Cavendish | The Complete Book of Knitting, Crochet & Embroidery  |
| Dixon, Margaret | The Wool Book |
| Messant, Jan | Have you any wool? The creative use of yarn |
| Messent, Jan | Knit a Fantasy Story |
| Messant, Jan | Knitted Gardens |
| New English Library, Monthly homecrafts special | A Scandinavian Treasure Chest |
| Starmore, Alice | The Celtic Collection, 25 Knitwear Designs for men & women |
| Walters, James & Cash, Sylvia | Crochet |
| Wernhard, Hannelore | The Knitted Farmyard |
| Zimmerman, Elizabeth | Knitting without tears |
| Zimmerman, Elizabeth | Knitting Workshop |
|  Furze Hewitt | Knit one Make one- Classic knitted cotton |

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| **Spinning** |  |
| Alden, Amos | Spinning Wheel Primer |
| Anderson, Enid | The Spinners Encyclopaedia |
| Baines, Patricia | Spinning Wheels (Spinners and Spinning)  |
| Blount, Godfrey | The Story of a Home Spun Web |
| Brown, Rachel | The Weaving, Spinning and Dying Book |
| Davenport Elsie | Your Handspinning |
| Daykin,A & Deane,J | Creative Spinning |
| Dixon Margaret | The Wool Book  |
| Franquemont, A NEW BOOK | Respect The Spindle |
| Gibson, Brenda NEW BOOK | The Complete guide to Spinning Yarn |
| Grasett, K | Complete Guide to Handspinning |
| Hobden, Eileen | Spinning and weaving (a practical guide) |
| Hochberg Bette | Handspinners Handbook |
| Kilbride, Thomas | Spinning & weaving at home (making & using your own low cost spinning wheel & loom) |
| Leadbetter, Eliza | Spinning and Spinning Wheels (Shire)  |
| Mitchell, Lillas | Irish Spinning Dying & Weaving |
| Menz Deb | Colour in Spinning |
| Needlecraft No.13 | Spindle Spinning |
| Reeve, Jo | The Ashford Book of Carding |
| Ross, Mabel | The Essentials of Yarn Design for Handspinners |
| Teal, Peter | Hand Woolcombing and Spinning |
| The Handweavers Studio | Spindle Spinning |
| Ulster Museum | Spinning Wheels |
| Walsh, Penny NEW BOOK | Spinning, Dyeing & Weaving. Self Sufficiency Series |
| Weir, Shelah | Spinning and Weaving in Palestine |
| Weston Katie NEW BOOK | Spinning hand dyed fibres |
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| **Textiles**  |  |
| Anon | Textiles, a broader Definition |
| Burnham, Dorothy K | Cut mu Cote |
| Con, J M | Carpets from the Orient |
| Fairclough and Leary | Textiles from William Morris & Co. |
| Hall, Rosalind | Egyptian Textiles |
| Kohlmark, Jerstrop | The Textile Design Book |
| Peacock, B A | Batek Ikat Pelangi Traditional Textiles from Malasia |
| Picton, John & Mack, John | African Textiles |
| Rogers and Podmore | Ancient Coptic Textiles |
| Sutton, Ann | The Textiles of Wales |
| V & A Museum | Spitalfields Silks |
| Weaving the Ronses Wissa Wassef School  | Egyptian Landscapes |
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| **Weaving** |  |
| Alderman, Sharon D & Wertenberger, Kathryn | Handwoven, Tailormade, a tandem guide to fabric designing, weaving, sewing & tailoring |
| Anon, Booklet | Trefriw Woolen Mills |
| Aspell, Amys | Cookbook Weaving I |
| Beard, Betty J | Fashions from the loom – hand-woven clothing made easy |
| Bennet, Noel | Designing with Wool (Techniques in Navajo Weaving) |
| Bennet & Tiama Bighorse | Working with Wool (How to weave the Navajo Rug) |
| Benson,Anna & Neil Warburton | Looms and Weaving |
| Beutlich, Tadek | The Techniques of Woven Tapestry  |
| Booklet | The Art of Kilim |
| Borgs I Lund | Ryor |
| Bress, Helene | Inkle Weaving |
| Bridgewater, Alan and Gill | Guide to weaving |
| Burt, Ben | Weaving - Museum of Mankind |
| Cambridge Study Group | Weave! |
| Chandler, Deborah | Learning to Weave Learning to Weave |
| Collingwoon, Peter | The Techniques of Rug Weaving |
| Croot, Ann | Step by Step Guide to Woven Rugs and Carpets |
| Davenport, Elsie | Your Handweaving  |
| Davison, Margarite P | A Handweavers Pattern Book |
| Deuss, Krystyna | Indian Costumes from Guatamala |
| Droop, Joan | Rugmaking |
| Dryad Leaflet 510 | Weaving with Card and Board Looms |
| Dryad Leaflet 536 | An Introduction to Tapestry Weaving |
| Edwards, Jilly | Portfolio Series |
| Field, Anne | The Four-shaft table loom  |
| Field, Anne | Weaving with the Rigid Heddle Loom |
| Finseth, Margaretha Unicorn Books/ Craft | Norsk Strikkedesign, A Collection from Norways Foremost Knitting Designers |
| Francisco, Irene | Opening a Door to Two Harness Techniques |
| Garret, Cay | Warping all by Yourself |
| Grasset, K | Weaving and Pattern Drafting |
| Halsey, Mike | Introducing Tapestry Weaving (The Basic Techniques) |
| Halsey, Mike & Youngmark, Lore | Foundations of weaving  |
| Harmony | Macramé for beginners |
| Innes, R A  | Non-European Looms  |
| Interweave Press | A Rug Weavers Source Book |
| Kurtz, Carol S. | Designing for Weaving,Study Guide for Drafting, Design and Colour |
| Lamb, Sara NEW BOOK | Woven Treasures, One of a Kind Bags |
| Lamb, V & A | West African narrow Strip Weaving |
| Leisure Crafts | Bead Threading and Bead Looming |
| Lewes, K & Hutton H | Rug Weaving |
| Mattera, Joanne | Rugweaving  |
| Miles, Vera | Practical Four-shaft Weaving (Dryad) Practical Four-shaft Weaving (Dryad)  |
| Miles, Vera | Weaving Patterns – for the two way loom |
| Mochrie, Elsie | Simple Weaving (Dryad Handicrafts) |
| Needlecraft 17 | Small Scale Weaving |
| Neville | Arithmetical Calculation for Weaving |
| Nye, Thelma M. | Swedish Weaving |
| O’Brien, Louise | Crafts of Ireland |
| Pendleton, Mary | Navajo & Hopi weaving techniques |
| Preen, Maureen | Peg Loom |
| Redwood | Backstrap Weaving of Northern Equador |
| Reichard, Gladys A. | Weaving a Navajo blanket |
| Roth, H Ling | Ancient Egyptian & Greek Looms |
| Roth, H Ling | Studies in primative Looms |
| Seagroatt, Margaret | Coptic Weaves  |
| Selander, Malin | Swedish Hand Weaving, Weaving Patterns |
| Shangold, Judith NEW BOOK | Weave, Knit, Wear for rigid heddle (and other) weavers |
| Short, Jacqueline | Imaginative weaving |
| Simpson, L & Wier, M | The Weavers craft |
| Straub, Marianne | Handweaving and Cloth DesignHandweaving and Cloth Design |
| Sutton, Ann | Work in Progress - Weaving |
| Sutton, A & Collingwood, P | The Craft of the Weaver (plus info leaflets) |
| Sutton EF | Weaving, The Irish Inheritance |
| Tomita, Jun and Noriko | Japanese ikat weaving |
| Tovey, John | The Techniques of Weaving  |
| Turner R Alta | Finger Weaving: Indian Braiding |
| Walker-Phillips, Mary | Macramé |
| West, Virginia | Finishing Touches for the Handweaver |
| Worst, Edward F. | Foot-Powered Loom Weaving |
| Znamierowski, Nell | Weaving  |
| Howard S Kendrick NEW BOOK  | Get Weaving |

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| **Craft Magazines - (Box on top of cupboard)** |
| Essex Textile Treasures |
| Pat’s Catalogues |
| Search Press Catalogue 99 |
| Sotherby’s 98 |
| Federation of British Craft Societies 1980 |
| The Association of Guilds, Weavers and Dyers “News” 1990 |
| Paton’s Woolcraft |
| Essentials Kid’s Knits |
| Knitmaster The Kiddies Book |
| Machine Knitting News Designer Connection |
| Wendy Phillips Little Pictures (Machine Knitting)  |
| My Weekly A Knitting Special |
| Rowan Cotton Collection |
| Rowan Knitting Book No2 (designer) |
| Your Guide to Instant Punchcard Fashion (Machine Knitting Punchcard Patterns) |
| Loose leaf knitting/crochet Patterns  |
| Flair x1 |
| Antartex x2 |
| Alafoss x1 |
| Sandra x 4 (2xSandra & 2x Sabrina) |
| Vogue Knitting x3 (Spr/sum '85, Aut/Win '85/'86, Spr/Sum '88) |
| Modern Knitting x1 |
| Machine Knitting News x3 (7, 10, 12, Mens) |
| Piece Work x 7 (Mar/April 1996 until Jan/Feb 1997) |
| Craft x 4 (May/June 1981, July/Aug 1981, Nov/Dec 1981, Jan/Feb 1982) |
| How to x 4 (No’s 2, 3, 6, and 7 of 1974) |
| Golden hands x 2 (9 & 10) |
| Continuum catalogue 1999 – 2000 |
| The Wheel (X2) (Issue 22 2010) |
| Phildar, the new winter yarns – outdoor knitwear – feminine fashion |
| Linen – Textile study notes, summer 1977, Preparing the fibres, spinning, plying & weaving |
| VÄV Magasinet – Scandinavian weaving magazine |
| Crafts – the decorative and applied arts magazine |
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| **Textile forum 25 issues in Lever 2 arch files** |
|  **File 1:** (1,3,4 from 1995), (1,3,4 from 1996), (1-4 from 1997), (2-4 from 1998) |
|  **File 2:** (1,2 from 1999), (1-4 from 2000), (1,3,4 from 2001), (2-4 from 2002)  |
| Ashford – the wheel newspaper x6 |
| Shuttle spindle and dyepot x1 |
| Country living crafts x1 |
| Weavers x 4 (12, 18, 20, 21) |
| Handwoven – Nov ’81, Jan ’82, Mar/April ’86, Jan/Feb ’89, May/June ‘93 |
| Yarns Autumn 1992 |
| International textiles x1 |
| Oriental carpets and rugs x1 |
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| **Yarnmaker mag. Bi-monthly Delivered to Hilary C (In drawer)** |
| 4 Mar 2011,  |
| 5 May/June 2011  |
| 6 Jul/Aug 2011  |
| 7 Sept/Oct 2011  |
| 8 Nov 2011  |
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| **Quarterly Journal of the Guild of WSD** |
| **Journals in the Library:** |
| 4, 9, 11, 13-24, 26-32, 49, 60 |
| 64, 66-69, 79-84, 95(x2) – 96 |
| 101, 103, 104, 105, 107 |
| 135, 137, 139 – 141, 144-166, 168-179 |
| 181 – 188, 190, 198, 192-233, 235, 236, 239, 244, 246, 249, 253 |
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| **Spare Journals:** |
| 146(x2),147,150,151,152,153,155,157,158,159,163  |
| 173, 174, 176, 177, 184, 186, 187, 223, 227, 230 |
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| **Videos and DVD’s**  |
| Anneka Rice Caernarfon Treasure Hunt 1987, Joyce Jones in Welsh Costume in C'fon Castle (on loan from Elaine Williams) |
| Colour Interaction for Handweavers, Donna Sullivan |
| Textiles 86 Caernarfon Library 1- 19 July |
| Silk woven into History |
| Heritage of British Wool - Joyce Jones |
| Weave drafting – the easy way part I |
| Weave drafting – the easy way part II (donated by Elaine May ’05) |
| The Terrible Knitters of Dent Video |
| The Terrible Knitters of Dent (DVD) |
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| **Dryad Leaflets** |
| Spinning Wool No.83 |
| Rug Weaving No.85 |
| Netting No.92 |
| Cord Knotting No.127 |
| Wool Carding and Wool Sorting No.138 |
| Fabric Dying and Printing - Tiedye and Batik No.500 |
| Pad and Block No.501 |
| Make your own Paper No.504 |
| Smocking No.511 |
| Puppets 2 Glove No.519 |
| Vegetable or Natural Dying in Wool No.525 |
| Hand-weaving on two way looms |
| Weaving - designing with a rigid Heddle No.527 |
| Braid weaving No.529 |
| Canvaswork Embroidery No.537 |